

Cadenza for Piano Concerto No. 12

1st Movement

Allegro

Solo

tr

legato

tr

First system of musical notation, featuring a treble and bass staff with complex melodic lines and a key signature of three sharps.

Second system of musical notation, continuing the melodic development in the treble and bass staves.

Third system of musical notation, including a *p* (piano) dynamic marking in the bass staff.

Fourth system of musical notation, featuring a *legato* marking in the bass staff.

Fifth system of musical notation, showing intricate melodic patterns in both staves.

Sixth system of musical notation, including a triplet marking in the treble staff.

Seventh system of musical notation, concluding with a *trium* marking and a final chord in the bass staff.

Concerto No. 12, 1st Movement

The first movement is written in G major and 3/4 time. It begins with a piano introduction in the right hand, featuring a series of eighth-note chords. The left hand enters with a steady eighth-note accompaniment. The word *legato* is written below the first few measures of the left hand. The piece features a variety of textures, including flowing sixteenth-note passages in the right hand and rhythmic accompaniment in the left hand.

Concerto No. 12, 2nd Movement

The second movement is in G major and 3/4 time. It is characterized by a dense, rhythmic texture of sixteenth-note chords in both hands. The right hand often plays chords in pairs, while the left hand provides a similar accompaniment. The piece concludes with a *trill* in the right hand. The overall mood is one of rhythmic intensity and harmonic richness.

Cadenza for Piano Concerto No. 12 2nd Movement

240

Cadenza per l'Andante

The musical score for the Cadenza per l'Andante section is presented in five systems of grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system begins with a treble clef and a bass clef, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system features a complex melodic line with many accidentals and a dynamic marking of *f* followed by *p*. The third system includes trills marked *tr* and dynamic markings *f* and *p*. The fourth system continues the melodic development with a long, sweeping line. The fifth system concludes the cadenza with a final melodic flourish and a fermata over the final note.

Concerto No. 12, 2nd Movement, after first fermata

The musical score for the section following the first fermata is presented in a single system of grand staff notation. It begins with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The right hand features a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. The section concludes with a final melodic flourish.

Presto

più adagio

Concerto No. 12, 3rd Movement

Allegretto

Solo

Two systems of musical notation for the first system of the 3rd movement. The first system consists of a treble and bass staff. The bass staff begins with the instruction *legato*. The second system continues the piece, featuring a complex melodic line in the treble staff with multiple trills (*tr*) and a *legato* marking at the end.

Concerto No. 12, 3rd Movement

Two systems of musical notation for the second system. The first system shows a treble staff with a trill (*tr*) and a bass staff with a melodic line. The second system continues with a treble staff featuring a trill (*tr*) and a bass staff with a melodic line.

Concerto No. 12, 3rd Movement, after last fermata

Two systems of musical notation for the section after the last fermata. The first system shows a treble staff with a trill (*tr*) and a bass staff with a melodic line. The second system is marked *Adagio* and features a treble staff with a trill (*tr*) and a bass staff with a melodic line.